

Family News

UNC Asheville

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www.unca.edu

Area Educator to Receive Award During Graduation

About 230 students are candidates for bachelor's degrees at the second annual December Commencement ceremony Saturday, Dec. 15, at 10 a.m. in the Justice Athletics Center. This year's December graduation class represents a 50

percent increase over last year's 160 graduates.

K. Ray Bailey of Asheville, president emeritus of Asheville-Buncombe Technical Community College, will deliver the address. He will receive the Chancellor's Medallion, the university's highest distinction, which recognizes commitment

to community service, public leadership and enhancement of the university.

His 40-year career at A-B Tech culminated with recognition as 2005 N.C. Community Colleges President of the Year.

Agency Donates Valuable Collection to Ramsey Library

Reed Fornoff '09 hoped his internship at Mountain Housing Opportunities would match his interest in urban planning, but little did he know that his first task would become an intriguing exploration into Asheville's African American history.

During his first week on the job, Fornoff was charged with conducting research on the 1960s redevelopment of the East Riverside neighborhood, using files that had been stored away for 40 years.

"With the help of several city employees, we moved all the files downtown," said his supervisor, **Cindy Visnich Weeks** of Mountain Housing Opportunities. "This was one of the most exciting days of my 30-year career in community development because I knew that this history could easily have been forgotten, discarded or destroyed. I knew that we were doing something great by bringing it back."

In those 50 boxes, they found a treasure trove of material relating to the relocation of East Riverside families to make way for new development. These so-called Urban Renewal

Celebrating History

N.C. Bill of Rights Tour Stops at UNC Asheville

Hundreds of Western North Carolina residents, including school groups, converged at UNC Asheville Nov. 8–10 to see North Carolina's copy of the Bill of Rights, one of 14 original copies of the 1791 document that limits the powers of the federal government and protects the rights of citizens. The Bill of Rights consists of the first 10 amendments to the U.S. Constitution. Each state and the federal government received a copy.

The background of North Carolina's copy of the Bill of Rights is mysterious. It disappeared from the state Capitol in 1865, during the Union occupation of Raleigh in the final days of the Civil War. Recovered in a 2003 federal sting operation that intercepted dealers attempting to sell the document, N.C.'s copy of the Bill of Rights is safely home after more than 140 years. After the tour, the Bill of Rights will be stored in the North Carolina State Archives, one of the nation's oldest archives, in a special temperature- and humidity-controlled room.

UNC Asheville was the fifth stop on the N.C. Department of Cultural Resources' North Carolina Tour of the Bill of Rights, which included exhibits in Fayetteville, Wilmington, Edenton, Raleigh, Charlotte, Asheville and Greensboro. Our campus was the only Western North Carolina exhibit location and the only university selected for the brief, historic tour.

The Liberty and Freedom Festival, associated with the Bill of Rights exhibit, brought period reenactments, craft demonstrations, music, dramatic readings and educational displays to the University Quadrangle on Nov. 9, followed by a keynote address by N.C. Supreme Court Associate Justice **Willis P. Whichard**. During the day, UNC Asheville student panel discussions covered topics such as "Freedom of Speech in the Internet Age" and "Freedom of Religion in the 21st Century."

For information, visit www.unca.edu/bill-of-rights.

Files contained photographs and records on about 800 homes and businesses before they were demolished or renovated, including appraisals, newspaper clippings and homeowners' letters to city officials. Fornoff worked 30 hours a week January–May examining papers and photos, most taken by city employee **Kent Washburn** from 1963 to 1970.

For his final project, Fornoff scanned many of the photos, had them professionally enlarged, mounted and framed. Mountain Housing Opportunities exhibited 45 of the images in a popular summer exhibit at the Glen Rock Hotel downtown. "Church vanloads of people just kept showing up all day," Fornoff said. "Many visitors were former East Riverside residents, who were anxious to see the images of their homes and show them to their children and grandchildren. It was an incredible experience."



Children were a favorite subject of photographer Kent Washburn, who documented city projects in the 1960s.

Mountain Housing Opportunities, a local nonprofit that provides affordable housing to low-income residents, realized the value of the collection and began the process of donating it to UNC Asheville. City Council provided \$10,000 to process and catalog the material, which should take two years to finish. Ongoing work by Ramsey Library Special Collections will be available for view online at <http://toto.lib.unca.edu/> under the Asheville Urban Renewal Project link.



Family Weekend Gets Glowing Reports

Dear Parents and Friends,

We enjoyed meeting many family members, students and friends at the third annual Family Weekend at UNC Asheville on Sept. 14–16. We heard glowing reports from many of our campus visitors, including this note from **David Scruggs** and **Allison Brandy** of Winston-Salem, parents of **Gillian Scruggs**, Class of 2011.

We are gratified to receive notes like this and hope you will continue to share your thoughts about UNC Asheville at any time:

We've now been to the campus four times, and each time we have an increasingly positive experience of UNC Asheville's creativity, warmth, inclusiveness and intimacy. The four classes we attended were outstanding glimpses of faculty and staff. If these are in any way representative, then we are getting an incredible bargain for our educational dollar!

Though we were fully prepared to be "underwhelmed" at the prospect of a Family Weekend barbecue, we delighted in making our own tie-dyed T-shirts and spin-art Frisbees while watching our kids compete in the inflatable Olympics. As a result of our visit, we are now insisting that our daughter seek out several professors, regardless of her interest in their subjects! We'll ask that she participate in the Career Services exploration, AND we will gently ask that she participate in as many different cultural events as she can manage (even if it pulls her away from the numerous, exciting and close relationships she's already formed via her dorm and her Wilderness Experience).

—David Scruggs and Allison Brandy

National Parents Council Meeting Generates Lively Discussion

The National Parents Council held its fall meeting in Highsmith University Union on Saturday, Oct 27. The agenda included an update on campus activities from Vice Chancellor for Student Affairs **Bill Haggard** and an engaging theatrical role-playing presentation by student leaders **Mary Gwen Kistler '08**, **Nate Brothers '08** and **Maggie Harvin '09**. Dr. Haggard noted that the university is developing a strategic plan that demonstrates a strong commitment to students and a liberal arts education. And while the university works toward becoming a more traditional residential campus, it will continue to provide programs and services for its commuter student population, he said.

The Parents Council reviewed its first three years and discussed the future responsibilities of the council, including an expanded role it might have with Student Affairs to disseminate information pertinent to all parents. The Parents Council also formalized the criteria for awarding Parents Fund grants, which will allow the council to receive and consider funding requests from a broader range of campus organizations and departments. Criteria include number of students impacted, relationship to the university's mission, collaborations, accountability and the projects' ability to directly and immediately benefit students.

Thanks to the generosity of all our parents through the Parents Fund, we can offer advantages and opportunities like the "alternative spring break" World of Work Career Interest Trips to cities where alumni and friends help students make job and internship connections.

This is our fourth and final year on the Parents Council, and we continue to be impressed by the level of thought and commitment our parent volunteers put into the council meetings. We appreciate all the hard work and good ideas from many parents, which have made each year more rewarding than the last.

If you are interested in serving on the Parents Council, please contact Rebecca Lamb at 828.251.6730 or rlamb@unca.edu.

Best regards for a peaceful and prosperous holiday season and new year.

—Pat and Paul Samuels,
Co-chairs, National Parents Council

UNC Asheville Family News is published three times a year by the Division of Alumni & Development for parents and families of UNC Asheville students. All parents belong to the Parents Association, established in fall 2004, which offers opportunities to be actively involved through on- and off-campus university activities. Its leadership body, the National Parents Council, aims to increase and sustain parent involvement in the life of the university and to work in partnership with administration in advancing the mission of UNC Asheville. We welcome your feedback and suggestions. Please contact:

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E-mail rlamb@unca.edu
Telephone **828.251.6730**

NATIONAL PARENTS COUNCIL

Pat and Paul Samuels (co-chairs)
Fairview, NC

Adrienne Crowther
Asheville, NC

Sherry and Greg Glance
Candler, NC

Carla and David Greenfield
Pittsburgh, PA

Vikki and Ken Grodner
Basking Ridge, NJ

Judy and Wes Irvine
Baldwin, KS

Suzy and Bob Lippard
Raleigh, NC

Steve Mills
Chapel Hill, NC

Beth and Hoyt Phillips
Greensboro, NC

Laura and Chris Privalle
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Anne Ponder, Chancellor

William P. Massey, Vice Chancellor,
Alumni & Development

Calvin Kelly, Assistant Vice Chancellor,
Student Affairs

Photos by Chris Clevenger, Blake Madden,
Benjamin Porter, John Warner, Sports Information
and Drama Department.

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power. ♻



Family Weekend brought together 600 students and family members on a beautiful early fall weekend. Visitors of all ages joined activities Sept. 14–16 such as making spin-art Frisbees (at left), "back to class" sessions with faculty, inflatables and games on the Quad, fun with Rocky the Bulldog, an evening cookout and more (opposite page).

Family 2007 Weekend



Freshmen Get a “Bright Idea”

The 11th annual freshman service day Sept. 11 took 600 new students across the city installing 5,000 compact fluorescent light bulbs in public housing communities. Active Citizens Together (ACT) in Asheville Day was a joint endeavor with the Asheville Housing Authority and Appalachian Offsets, a program of the Western North Carolina Green Building Council, which donated the bulbs. Each replaced bulb saves 470 kilowatt hours of electricity, as

well as 583 pounds of carbon dioxide and 17 pounds of sulfur dioxide from the atmosphere. Students who weren't on ladders replacing bulbs helped wash windows and pick up trash throughout five public housing communities. “I know we're making a positive impact. Even something as small as changing a light bulb can make a big difference when we work together,” said **Joseph Martin '11** of Raleigh. www.unca.edu/keycenter/



Students gathered at public housing units for Active Citizens Together (ACT) in Asheville Day, the freshman service day sponsored by the Key Center for Citizenship and Service Learning, held Sept. 11. They installed compact fluorescent light bulbs and cleaned up public spaces.



“ACT in Asheville Day is such a good idea. A lot of students want to do community service but don't know where to start. This helps give us a beginning point.”

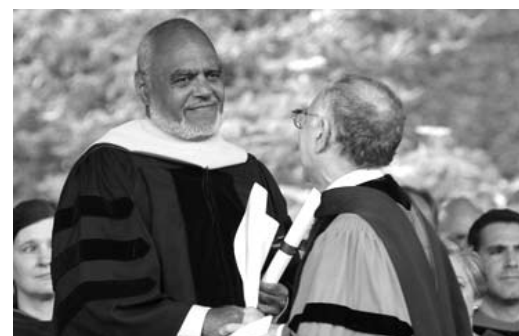
—**Spencer Revels '11**
Winston-Salem

New Travel Grant Promotes International Service

UNC Asheville has received a \$100,000 gift to be used over the next three years in support of students engaged in significant international service-learning projects outside the United States. Called Mountains to the World, the program will offer travel grants of \$750 to \$1,200, depending on the cost and duration of the international service-learning program. “We hope to begin making awards immediately,” said **Linda Cornett**, associate professor of Political Science and director of the International Studies Program. Applications are available in Dr. Cornett's office, 221 Zageir Hall, and online via the Study Abroad Web site. To learn more about the grants and international service-learning projects under way in Honduras, Bolivia and Mexico, contact Dr. Cornett, 828.251.6974. www.edu/studyabroad

Key Center Plans January Gulf Coast Service Trip

After a successful service-learning trip to New Orleans last March, the Key Center is organizing another Habitat for Humanity service trip to the Gulf Coast over winter break. About 15 students will travel by university minivan to work on rebuilding efforts in Mobile County, Ala., Jan. 6–12, 2008. Cost is \$75. www.unca.edu/keycenter



Robert Parris Moses (left) receives honorary doctorate from Swarthmore College President Alfred H. Bloom at the college's 2007 Commencement.

Robert Moses to Keynote Black History Month Events

The university community will celebrate Black History Month throughout February with films, panel discussions and a keynote address Feb. 27, 2008, by civil rights activist **Robert Parris Moses**. One of the most influential black leaders of the Southern civil rights struggle during the 1960s, Moses is the **Frank H.T. Rhodes** Class of '56 Professor at Cornell University.

Harvard-educated, Moses received a MacArthur Fellowship in 1982 to create the Algebra Project, a foundation devoted to improving minority education in math, and he used his classroom at Lanier High School in Jackson, Miss., as an Algebra Project “laboratory.” In 2005 he was one of 12 inaugural Alphonse Fletcher Sr. Fellows, receiving another grant award to work on civil rights issues.

Chancellor Receives Alumni Award

Chancellor **Anne Ponder** received one of five 2007 Distinguished Alumni Awards from UNC Chapel Hill, where she earned bachelor's, master's and doctoral degrees in English, completing her doctorate in 1979. Other UNC alumni honored at the Oct. 12 University Day event were: **Richie Bell** '43, professor emeritus of botany at UNC Chapel Hill, who helped found the N.C. Botanical Garden; **Ben Cameron**, Morehead Scholar, program director for the arts at Doris Duke Charitable Foundation, New York; **Alan Murray** '77, Morehead Scholar, Phi Beta Kappa, staff reporter of the *Wall Street Journal* and executive editor of the *Wall Street Journal Online*; and **Charlie Scott**, the first black scholarship athlete in the Atlantic Coast Conference, recruited in 1966 by Coach **Dean Smith** to play basketball.

Keynote speaker for University Day was **Michael Hunt**, the Everett H. Emerson professor of history at UNC Chapel Hill, who writes and teaches international history in the College of Arts and Sciences, with special interests in U.S. foreign relations and the post-1945 world. University Day commemorates the laying of the cornerstone of Old East, the nation's first state university building, on Oct. 12, 1793. The UNC Chapel Hill Board of Trustees made it a college holiday in 1877 and an all-day celebration in 1900.

The Distinguished Alumna and Alumnus Awards have been presented on University Day since 1971 to "alumni who had distinguished themselves in a manner that brought credit to the university."



Chancellor Anne Ponder (left) receives the 2007 Distinguished Alumna Award from UNC Chapel Hill Chancellor James Moeser at an Oct. 12 ceremony in the university's Memorial Hall. (Photo by Dan Sears, UNC Chapel Hill News Bureau)

Thousand Kites Campus Premier Explores Prisons in Southern Appalachian Communities

In prison slang, to "shoot a kite" means to send a message. And Theatre UNC Asheville's Nov. 14–18 premier of *Thousand Kites* accomplished just that, according to Drama professor **Scott Walters**, who directed the production.

Theatre UNC Asheville was the first in the nation to stage the play, an innovative work that explores the effects of locating high-security prisons in Appalachian communities. Created by Appalshop, a non-profit arts and education center in Whitesburg, Ky., *Thousand Kites* opened with a short play by **Donna Porterfield**, which wove together stories told by inmates, guards and families on the radio show "Holler to the Hood." The second act featured Appalshop's award-winning documentary *Up the Ridge*, about Wallens Ridge Prison in rural Big Stone Gap, Va. The performance ended with an audience forum including journalist **Alan Elsner**, author of *Gates of Injustice: The Crisis in America's Prisons*, playwright Donna Porterfield and filmmakers **Amelia Kirby** and **Nick Szuberla**.



From left: *Thousand Kites* performers Charles B. Davis III (guard) and Casey Morris (prisoner), both sophomores.

Campus rehearsals of *Thousand Kites* were filmed for an Appalshop documentary that will be used to help other theaters produce the play.

"This was a very exciting experience for everyone involved," Walters said. "The Appalshop crew wanted to film about 15 minutes of our students sitting in a circle discussing what they learned during rehearsals. An hour later they were still filming because our students were totally engaged in an insightful, articulate and open-minded conversation about all aspects of the criminal justice system. References were made to other classes students were taking where they had learned things that had helped them form their own ideas and opinions."

The play starred students **David Bottoms**, **John Coggin**, **Charles B. Davis III**, **Sarah Erickson**, **Skyler Goff**, **Casey Morris**, **Bridget Patterson**, **Rachael Williams**, **Veronica Williams** and **Sam Woods**. As part of the rehearsal process, the students and Walters maintained an online journal about the experience. For more information about the play, visit <http://thousandkites.pbwiki.com>.

"It was the most extraordinary hour of rehearsals I have ever experienced, and it made me proud of our UNC Asheville community."

— **Scott Walters**,
Associate Professor of Drama
and Director of *Thousand Kites*

Political Science Students to Organize 2nd Conference on Black Asheville

UNC Asheville will host the second annual State of Black Asheville Conference on Feb. 15 and 16, 2008, bringing to campus speakers of area and state renown on such subjects as education, health care, law enforcement and housing as these issues affect the African American community in Asheville.

Asheville Mayor **Terry Bellamy** will again participate in the conference and provide leadership for the various sessions, while students of Political Science professor **Dwight Mullen** will organize the conference.

Among the participants with Mayor Bellamy will be local representatives of the city school system, education, law enforcement, public housing, local government and the Buncombe County Health Department.

"Last year our goal was to begin a serious dialogue in the community," said 2007 student organizer **David Cox** '08 (Political Science). "Comments afterward showed that we can have the hard conversations that are needed to uncover why things are the way they are and how we can work to make life better for all our citizens."

Last year's daylong conference drew nearly 400 participants to Highsmith University Union.

"After last year's successful conference, people told us this was overdue," Dr. Mullen said. For more information on the second annual conference, call the Political Science Department, 828.251.6634.



Dwight Mullen, Professor of Political Science, teaches a class titled "The State of Black Asheville," whose centerpiece is the February conference.



Student-athletes, including basketball player Joey Harrell '07, volunteer in area public schools, tutoring, mentoring and reading to elementary school children.

Student-Athletes Serve Community

Student-athletes on our 14 NCAA Division I teams are on top of their games in their sports and in community outreach. Throughout the year, each team organizes service projects and participates in Athletics Department-sponsored activities, such as the Sept. 9 cleanup at Red Oak School through ReCreation Experiences, a local home-repair nonprofit. “It’s part of giving back to the community that supports us,” Athletics Director **Janet Cone** said.

Student-athletes have fed the homeless, built a Habitat for Humanity house, read to school children, put on sports clinics, helped at Special Olympics, volunteered through the Red Cross and the Humane Society—all while winning two Big South Conference Championships (women’s basketball and soccer) and placing 79 students on the Athletics Director’s 3.0 Honor Roll in 2007.

Cone Wins NCAA Administrative Award

Athletics Director **Janet Cone** received the 2007 NCAA Division I-AAA Athletic Administrator of the Year award from the National Association of Collegiate Women Athletic Administrators. She was honored with a Sept. 27 campus reception and again Oct. 8 at the NACWAA awards dinner in St. Petersburg, Fla. This prestigious annual award is given to NACWAA members who demonstrate administrative excellence and make significant contributions to intercollegiate athletics. “Janet has brought the university and our department prestige with this award, and we wanted to thank her for the great job she does for our student-athletes and UNC Asheville,” said volleyball coach and senior women’s administrator **Julie Torbett**.



Athletics Director Janet Cone with print highlighting her three years at UNC Asheville, from the Athletics Department.

New Athletics Web Site

Find out the latest scores and read Athletics headline news at the redesigned Athletics Web site. Schedules, rosters, Bulldog Club news, photos and more are just a click away! www.uncabulldogs.com

Student Profile

Senior Makes the Most of Research Opportunities

Challenging academics and a campus climate where scholarship is not only encouraged but expected convinced **Jessica Wallace** that UNC Asheville was the place for her.

“I’ve met so many students who are so smart and interested in learning, who actually like discussing academic subjects outside of class,” said Wallace, of Asheville. “I like the friendly competition that creates among us. It pushes us to work harder.”

When Wallace graduates in December with a double major in History and Literature, she will have completed two comprehensive undergraduate research projects and a senior Honors thesis. Her scholarly research emanates from asking the all-important “why” questions. In her work with history professor **Ellen Pearson**, Wallace seeks to understand 17th-century Puritan and Jesuit missionaries in colonial America. Why did Puritan minister John Elliott pursue missionary work when his contemporaries couldn’t care less? Why did the



“I love the level of interaction between students and faculty at UNC Asheville.”
—**Jessica Wallace**

Jesuits try to convert the Native Americans? How did Catholic and Protestant approaches differ? How did the Jesuits acquire the language of the Hurons? These are some of the questions Wallace has posed and attempted to answer by searching through volumes of old Jesuit reports, Puritan tracts and other original sources.

While conducting research on juvenile literature last summer, she traveled to Oxford University, England, to delve into the unpublished papers of C.S. Lewis. With professor **Merritt Moseley** providing an introduction, she found the Oxford librarians gracious and accommodating.

Wallace works part time in Ramsey Library Special Collections and holds leadership positions in the History and Humanities clubs. She helped UNC Asheville’s five-member Quiz Bowl team bring home second-place honors in the Big South Conference 2007 competition.

“I love the level of interaction between students and faculty at UNC Asheville,” Wallace said. “It relates to what I like most about history—talking about it and communicating some really fascinating information.”

Craft Campus Meshes Education, Sustainability, Craft Heritage

UNC Asheville is on its way to creating a center that will provide much-needed studio and exhibit space for art students, anchor a degree program in crafts, serve as a national model for sustainability, and add to the region's growing \$144 million annual craft economy.

The Craft Campus represents an innovative partnership with Buncombe County, which is leasing 153 acres at the capped county landfill site, a few miles north of the main campus, to UNC Asheville for \$1 a year for 99 years. Although funds have been raised for the project, about \$10 million is needed to break ground.

The university is committed to the project, Chancellor **Anne Ponder** has said. "Not only is this an educational venture to establish UNC Asheville as the leading undergraduate degree-granting craft program, but as part of the HUB project, Buncombe County's economic development plan for the future, it will further the arts in our region and help create the next generation of craft entrepreneurs."

The Craft Campus will be a "green" operation from construction methods to power sources for artisans' studios in wood, metal

sculpture, glass and ceramics. Two crafts experts will design and execute the project. **Brent Skidmore**, a wood sculptor and former professor at Kendall College of Art and Design in Michigan, is director, and **Jon Keenan**, a ceramic artist from Colby-Sawyer College in New Hampshire, is associate director.

"This is an opportunity to create a campus that integrates the arts and the environment while supporting the community," Skidmore said. "It's environmentally responsible, because methane will power the kilns, and we are creating state-of-the-art studios to not only train visual artists but also make them productive members who will contribute to Western North Carolina."

Skidmore and Keenan are well-acquainted with the region's craft history, having taught at Penland School of Crafts. "We are at a crucial time in our country in crafts—the arts and crafts are being elevated in status, and the Craft Campus will further that evolution," Keenan said. "I see how the arts and crafts touch different fields and provide opportunity for students, artists and scholars."

Environmental Benefits

Methane Power

Projected savings equivalent to planting 19,394 acres of forest per year, or removing the annual carbon dioxide emissions from over 14,351 cars. Energy produced annually could offset the use of 322 railcars of coal or avert the use of 152,675 barrels of oil for heating 4,477 homes. (U.S. Environmental Protection Agency estimates)

Wind Power

French Broad River location creates a natural wind tunnel. A 100-foot anemometer tower is assessing the potential wind resources.

Solar Power

Buildings will incorporate passive solar and "green" building design to minimize energy needs.

Scheduled to Open
2010–2011

Below: Craft Campus Associate Director Jon Keenan (left) and Director Brent Skidmore (right) at the methane cap on the former Buncombe County landfill site. Methane from the capped landfill will provide power for craft studios, galleries and a visitor center.

Right: Art classes such as Robert Dunning's print-making class will benefit from added space the Craft Campus will provide.



The WNC Crafts Tradition

The Western North Carolina region, long noted as a superb marketplace for professional American craft, is succeeding in a series of initiatives to grow the crafts economy and create a supportive community for craftspeople. The Craft Campus is among the initiatives that have helped propel Asheville to the top of many national rankings, including America's Top 25 Arts Destinations (*AmericanStyle* 2006), No. 24 among 200 Large Metros' Best Places for Business and Careers (*Forbes* 2006), and No. 1 of the 100 Best Places to Live (*Relocate America* 2007).

The Craft Campus, a collaboration between UNC Asheville and Buncombe County, is now in the design stage. The property is located four miles north of the UNC Asheville campus, along the French Broad River. Both its construction and studio operations will model sustainable environmental practices.

"We are delighted to have this opportunity to work with UNC Asheville and together reclaim the closed landfill, a symbol of our society's throw-away culture, for productive use," said County Commission Chair **Nathan Ramsey**.

Collaborators, in addition to Buncombe County, include the Penland School of Crafts, HandMade in America, the Western North Carolina Green Building Council, the Energy Xchange in Yancey County, and the Center for Craft, Creativity and Design in Hendersonville.

"I am passionate about studio crafts and the people who make them. I believe in the power of handmade objects and living with them," said Craft Campus Director **Brent Skidmore**.



Dates to Remember

Jan. 14 Spring Semester classes begin

Jan. 21 Martin Luther King Jr. holiday (no classes)

Jan. 31 Student Involvement Fair

Feb. 8 Aquila Theatre Co.: **Catch 22**

Feb. 9 Aquila Theatre Co.: **Julius Caesar**

Feb. 15-16 State of Black Asheville Conference

Feb. 21-23



Homecoming

Feb. 22

Langston Hughes Project's **Ask Your Mama: 12 Moods for Jazz**

Feb. 27

Robert Parris Moses, Black History Month keynote speaker

March 3-9

Spring Break

March 26

Aviv String Quartet

April 12

Eiko & Koma



April 15 Undergraduate Research Conference

April 29 Last day of classes

May 2-8 Final Exams

May 10 Commencement

Note: Residence halls close Dec. 12 at 9 a.m. and reopen for spring semester Jan. 10, 2008, for new students and Jan. 12 for returning students.

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A Look Inside

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